

Living Divani @ Royal Living

New Living Divani monobrand in Ningbo in partnership with Royal Living

Living Divani, Italian Company founded in 1969 and reference point on the design scene due to the perfection, harmonious proportions and sense of understated luxury of its upholstery, **inaugurates a new monobrand in Ningbo in collaboration with Royal Living**, a partner of excellence on the Chinese market.

The showroom, located inside a large mall dedicated to the most relevant design brands, fully represents the elegance and refinement of Living Divani, projecting the Ningbo public into the sophisticated atmosphere of the best quality design.

To welcome the visitor, an initial living area is enclosed on one side by the **Sailor** bookcase by Spanish designer **David Lopez Quincoces**: conceived to flexibly respond to the needs of the day area or office, freely alternating shelves and storage units, this product characterises the space with lightness and measure, in a calibrated project in the name of handcrafted tailoring. On the other side, a backlit bamboo wall gives a refined atmosphere, making the ambient warmer and more pleasant. The **Sumo** family, declined in different variants, and the **Extrasoft** sofa, a bestseller icon and at the same time emblem of the concept of customisation and comfort, both designed by **Piero Lissoni**, dialogue with ease also with the **Moon Coffee Table**, design **Mist-o**, volumes with different dimensions and peculiar functionalities, making the interiors cosy and comfortable. In the showcase, the **Lemni** armchair by **Marco Lavit**, combined with the **Vizio** accessory by **Leonardo Talarico** suggests a small corner of intimacy with a unique design. Somewhat furniture, somewhat sculpture, intimate and chic observatory on the world, Lemni reveals the desire to ease from superfluous weights and soar in the air, enchanting with its graphic vitality.

Proceeding, a second, tiner area develops around **Piero Lissoni's Floyd-Hi family**. The island version in velvet contrasts with the modular **Floyd-Hi 2 System** variant. To complete the setting, the **Flap** storage tables designed by **Studio Klass** characterised by a lacquered structure which welcomes a wooden top that opens thanks to a piston.

Featuring is then a large area that combines a dining setting with a more comfortable zone, where one can enjoy conviviality and at the same time meet the needs of everyday life. The first shows the **Notes** round table by **Massimo Mariani**, proposed with a central Lazy Susan which, rotating on itself, invites sharing and socialising. It is accompanied by **Era** chairs by **David Lopez Quincoces** upholstered in soft leather. This area creates a continuity of style through elegant and contemporary pieces such as the **Aero B** bar cabinet by **Shibuleru**, combined with a pair of **Galileo** mirrors designed by **Mario Ferrarini**: an object in constant balance, a sort of pendulum, ready to swing to reflect the world in its many facets. Designed for relaxation to be experienced together, the **NeoWall** sofa by **Piero Lissoni**, arranged in a corner composition, is completed by a pair of **Confident** armchairs with rounded, enveloping lines, by the same designer. Also playing on the expressive power of the circle and the appeal of materials is the **Tethys** coffee table by **Oscar & Gabriele Buratti**.

The presentation concludes with a sleeping area that proposes the **Extrasoft Bed** by **Piero Lissoni** accompanied by **Era** bedside tables by **David Lopez Quincoces** and **Moon** by **Mist-o**, and flanked by an elegant **Sumo** dormeuse by **Piero Lissoni**, in the version with a practical small table. Behind the bed, a series of **Off Cut** bookcases by **Nathan Yong** give character and uniqueness to the space, showing their light and ethereal construction that lives by subtraction: a thin wooden mesh that supports invisible glass tops. Also belonging to the **Era** family by **David Lopez Quincoces** is the desk that is combined with **George's** chair in the Light variant, by the same designer, and completed by **Leonardo Talarico's Materica** lamp, a sculptural object that enhances the refined simplicity of the whole.

For a more operative area, the **Brasilia** table by **David Lopez Quincoces** is chosen, surrounded by different seats, such as the elegant **Maja D** by **Piero Lissoni** or the original chairs from the **Grace** collection by **Giopato & Coombes**. A representative model of the brand's style, the **Frog** armchair

designed by **Piero Lissoni**, exhibits sinuous and essential lines and is the spokesperson for a more relaxed lifestyle. Among the complements, there are the **Aero** bookcases by **Shibuleru** and the **Islands** open storage unit by **Stephen Burks**, whose project and materiality convey a flavour of refined craftsmanship.

The flatweave carpets of the **Kumo Collection** designed by the duo **Mist-o** and the ones of the **Sin Titolo** collections designed by **Harry Paul**, trace captivating graphic patterns on the ground while the small sculptures with archetypal and contemporary soul belonging to the **Styling project** (curated by **Elisa Ossino Studio**) complete and enrich the project, with attention to every detail, to create a casual and cosmopolitan atmosphere.