

A frame of Christmas

Living Divani Gallery frames the essence of the celebration with abstract decorations and material contrasts.

An idea of subtraction that allows to play with shapes and spaces, with the aim of inspiring the image of objects simulating their presence.

Transparency absorbs substance letting to pass beyond the surface as if, inside, it contains something else to discover and investigate.

The windows leave the veil that dressed them to each inspire a different picture, a glimpse of the exhibition projected within the blow up of a red ornament.

Many small clear and crystalline spheres descend from the above to evoke the image of a Christmas tree. Around, a metal frame gives them an artistic aura that makes them almost museal.

Red outlines allude to the presence of two large carpets and enclose the products displayed to draw a precious *ensemble*.

Among shapes and colors, a red and warm touch wraps the armchairs **Confident Wood**, **Clan** and **Oolong** by **Piero Lissoni**, creating festive and convivial lures.

The upholstered items, together with the **Clan** and **Metro²** sofa by the homonymous designer, now appear dressed for the occasion. Adorned for the event, they reach all the other elements to parade in unison on the non-red Christmas carpet signed Living Divani.