

**Living Divani**  
**IMM Cologne**  
**15<sup>th</sup>-21<sup>st</sup> January 2018**  
**Hal 11.1, Stand D028 - C028**

A **relaxed atmosphere** where to linger and rest, in balance between dream and reality, dominates the **Living Divani** collection at the **IMM International Furnishings Show in Cologne**.

Attentive in capturing **new living and travelling trends**, the dynamic and vibrant family-owned Company that has made of upholstery its trademark, presents itself at the main furnishing appointment in Germany with an **exhibition area** designed by **Piero Lissoni**, art director and main designer of the brand, offering a concept of a home with fluid boundaries where **living room, bedroom, dining room, studio and outdoor garden** dialogue in harmony and seduce with pure forms and refined details.

Enclosed by an external perimeter of visually permeable wire glass there are five settings in which the brand's most celebrated products, revised with **new finishes and materials**, are combined with **novelties for 2018**, to create pleasing spaces of meeting and relaxation.

The visitor is welcomed by a *Jardin*, a perfect showcase for the **Living Divani's outdoor collection**, presented here with new refined fabrics in shades of grey, and highlighted by a backlit backdrop, creating a lush and artificial frame incorporating botanical-floral prints of a baroque inspiration that transport the viewer to exotic-chic atmospheres devoted to relaxation.

From the renewed collaboration with **Mist-o**, the Italian-Japanese duo of Noa Ikeuchi and Tommaso Nani, the new **Daydream**, a contemporary reinterpretation of the celebrated Hammock Chair of Hans J. Wegner, consists of a structural part weaved with an hypoallergenic, recyclable, eco-friendly tubular (ready made by studio UNpizzo) which vary its intensity by ensuring the stability of the products; it is accompanied by two elegant seat cushions: a casual chic daybed that does not renounce to the details of style and comfort.

For a pleasant moment of rest, essential is a large **Extrasoft** geometric composition presented in a patchwork of different fabrics and sizes.

Perfect proportions, neoclassical look and oriental charm distinguish the **Agra** sofa and armchair by the Spanish designer **David Lopez Quincoces**, where the materiality of an external frame, light or intertwined, contrasts with the almost ethereal lightness of the cushions.

Launched at the last Salone del Mobile Furniture Fair in Milan, the rocking chair **Flow** by **Shibuleru**, the U.S based design studio founded by Lukas Scherrer, with its ultra-light structure in gunmetal-painted steel makes a hatching effect in the air, while the covering, weaved with an hypoallergenic, recyclable, eco-friendly tubular (**ready made by studio UNpizzo**), receives the body and accompanies your relaxation.

Accompanying the upholstered furniture and completing the settings are **Piero Lissoni's Family Lounge** tables, in which simple lined folded metal sheet provides a convenient

table top, **Victor Vasilev's** architecturally inspired **B2** tables in white painted metal sheet and **Studio Juju's** figurative and cheerful **Rabbit & The Tortoise Collection**.

In the *night area*, ideally facing the garden, the **Rod Bed** by **Piero Lissoni**, with its bold and elegant lines, differentiates the upholstery in leather of the bed frame from that in fabric of the cushions with captivating two-colour and two-material effects. Chosen to accompany the bed, the **Mist-o's Moon** bedside tables in charcoal-dyed curved wood consisting of two side by side half circles that reveals its internal surfaces when opened, and by **Marco Guazzini's Stilt** in Thermo oak, whose design is a combination of shapes, emotions, details.

In front of the bed is the **David Lopez Quincoces's Track** leather bench, which is minimal in design but embellished by its finishes.

Devoted to the most sophisticated moments of relax is the **Lipp dormeuse** by **Piero Lissoni**

is characterized by a slender, asymmetrical shape with finely quilted back and armrest, in combination with several versions of the **David Lopez Quincoces's Era** tables, featuring elegant brass bolts as fixing elements, the same bright material also used for the two-tone and two-material legs.

**Luis Arrivillaga's Ceiba Screen** provides a backdrop in its new variant with panels in fabric belonging to men's fashion, mixed with the UNpizzo weaving version, in greige-coloured, fixed to a charcoal-dyed frame. From the same designer is the **Ceiba** coat-hanger; a dance of slender moving structures which close and open providing different points of view and means of use.

The exhibition continues with the *dining area*, screened by the new variant of **Shibuleru's Aero** bookshelves, in which painted "cement effect" shelves are supported, as if by magic, by floating gunmetal grey painted steel posts. At the centre of the space the **Brasilia** table by **David Lopez Quincoces**, slender and sculptural in the new top in StoneOak® and legs with a "cement effect" finish, a design which rejects straight angles, replacing them with a free and sensual curving, inspired by nature, is accompanied by the classic freshness of the **Maja D** armchairs by **Piero Lissoni**.

For a relaxing break, the **Flow** rocking chair by **Shibuleru** welcomes the body in a new elegant leather variant with integrated cushion, which, in combination with **Era** tables by **David Lopez Quincoces**, creates evocative material mixes.

In the *studio area*, blending traditional Japanese style with Italian design, the **Inari** console by **Mist-o** is an elegant black monolith consisting of 4 elements of steel sheet brought together and lined up in one harmonic element. **Mario Ferrarini's Galileo** mirror stands out on the wall, displayed in the impressive 90 cm diameter version and framed by an elegant rim of bronzed steel.

A sophisticated *waiting area* shows off the **Era** family by the Spanish designer **David Lopez Quincoces**, until now composed of an armchair, a chair and a set of tables with so slim line as to appear audacious now extended with a new **Easychair** and **Settee** that reclaim the design of the chair, though modifying its proportions. Vintage inspiration, a play of fullness and emptiness and visual lightness distinguish these 3 products as rarefied notes to be freely dispersed around in the house or used as passe-partout for the contract sector, paying tribute to the great design of the past and, at the same time, unquestionably contemporary.

Dominating the *living area* is the ample **Rod Bean** composition, which adds new curvilinear elements to the modular **Rod System** sofa, thus creating sinuous lines and more cozy and engaging spaces with the possibility of differentiating the shell covering from the one of the cushions.

In combination with **Rod Bean**, the black leather **Dumas** sofa, distinguished by its bourgeois lines, the **Neowall** sofa, a Company's best-seller characterized by its geometrical look, which is matched to **Grek Box** storages by the brothers **Gabriele** and **Oscar Buratti**, rigorously designed from thin aluminium sheets.

Completing the scene are **Era armchairs**, characterized by impeccable proportions, balancing the curve of backrest, seat and arms with the linearity of the metal structure: stylised legs, that combines sculpture and fluidity.

Like a sculpture placed in the centre of the space is **Gabriele** and **Oscar Buratti's Grek** table, featuring an imposing surface with a central fissure that may act as a magazine rack or container for other objects, presented in StoneOak®, a naturally-derived material with a unique surface whose textures and colours are reminiscent of a stone. Throughout the stand, beguiling patterns are made underfoot by the flat weave carpets of the **Kumo Collection** designed by the **Mist-o** duo, overlapping with rugs from the **Sin Titolo** and **Carpet Collection** by **Harry Paul**.

The presentation is further refined by the objects of the **Styling Project** curated by **Elisa Ossino Studio**: small sculptures in archetypal and contemporary shapes that, with their abstract designs adorn dining table, low tables, consoles and bookcases, enhancing their natural attractiveness.

Sensibility, experiences and inspirations that are interwoven in the cosmopolitan home by **Living Divani**, the Italian brand which in the recent years, involving new names through a **precise work of talent scouting** among the new designers, has been able to expand its proposal making it eclectic and available in different parts of the world.

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