

## New Living Divani Monobrand @ Royal Living Ningbo, Cina

Living Divani continues its expansion toward the **East**: the upholstery Company from Anzano del Parco (Como) reaches **Ningbo**, one of the oldest Chinese cities as well as the eastern terminus of the Silk Road and an important seaport in the Zhejiang province.

Born from the collaboration with the local partner **Royal Living**, dealer with more than ten years of experience and specialized in high end design, the new space is located inside a mall, within an important commercial hub in the city. With its **200 square meters**, this monobrand enchants visitors with the **formal delicacy, silent elegance and savoir-faire typical of the Italian brand**.

The exhibition journey develops between **bamboo walls and soft carpets**, ranging with ease from the living area to the dining room to the sleeping area, revealing how, over the years, the Company has progressively expanded its furnishing proposal in the creation of a real Living Divani's own world, complete and refined in every detail, simple but sophisticated at the same time.

An **Extrasoft** composition, upholstered in two-tone leather, welcomes the visitor into the world of formal purity of Living Divani. Visual icon of the brand signed by **Piero Lissoni** and dated 2008, it still represents a bestseller product in its dual indoor and outdoor variant. Modular sofa with an informal look and soft, cosy and malleable comfort, it is surrounded by **Tethys** "C"-shaped tables by **Gabriele and Oscar Buratti**, chosen with Sahara Noir marble top or with aluminum tray. On the wall, the clean and simple lines that intersect to balance the visual impact of the whole distinguish the **Sailor** bookcase by **David Lopez Quincoces**: the airy pace of the vertical posts contrasts with the tighter rhythm of the slender shelves with bleached maple top and lower part in canaletto walnut, in a play of chiaroscuro and cabinetry.

At the entrance, a small oasis of relaxation is created around the welcoming and informal seat of the famous **Frog** armchair designed by **Piero Lissoni** in 1995, in the soft padded version with brown leather upholstery. The **Light with a table** floor lamp by **Keiji Takeuchi** poetically illuminates the scene, capturing the suggestion of an urban lamppost and transforming it into a multipurpose domestic sculpture, surmounted by the circular **Galileo** mirror in bronzed metal by **Mario Ferrarini**, a sort of pendulum ready to swing to reflect the world in its many facets.

Protagonist of the large living area is the **Greene** family by **David Lopez Quincoces** with hinted curves and a relaxed and casual mood, composed of armchairs and a sofa raised on thin feet, where the external shell in leather, structured but soft, welcomes large cushions covered in fabric. More classic, the **Dumas** sofa by **Piero Lissoni** in black leather, proposes, renewed, a profile that in memory represents the comfort par excellence given by generous and livable padded shapes, combined with the **Starsky** coffee tables by **David Lopez Quincoces** featuring a delicate decorative motif on the top characterized by chromatic patterns in the name of naturalness. Essential in its wide and regular shapes, the **Track** bench by **David Lopez Quincoces** is accompanied by the white painted **Family Lounge Table** by **Piero Lissoni**, a folded metal sheet, with a very simple line, which provides a comfortable support. With a manly look and strong industrial aesthetic, **Grek** low table by **Gabriele and Oscar Buratti** offers a table top cut through by a central crevice that serves as a magazine holder or container for objects. Rarefied notes to be freely disseminated, the **Era Table** by **David Lopez Quincoces** are presented in different heights, sizes and finishing. The scene is completed by the **Tonbo** coat hanger by **Junpei & Iori Tamaki**, a sculpture-like furniture able to customize any type of environment in the name of visual purity.

Overlooking the city, a refined and airy relaxation area develops around the **NeoWall** sofa by **Piero Lissoni** upholstered in fabric: a seating system that favours the proportions of single elements and the harmony of the whole. The expressive force of the circle characterizes, on the other hand, the **Tethys** low table by **Gabriele and Oscar Buratti** with glossy lacquered top and "C"-shaped satellite table with top in

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Stone Oak®. The rounded enveloping lines of the **Confident** armchairs by **Piero Lissoni** are suitable for furnishing any space with style and simplicity, together with the **Vizio** glass holder by **Leonardo Talarico** in steel rod, which is summarized in two lines that cut the air, referring to a feeling of dynamism. The **Aero B** bar cabinet by **Shibuleru**, a container closed by shutter doors that slide along the entire perimeter, houses the **Materica** table lamp by **Leonardo Talarico**, a mildly shaped steel tube ends with a light bulb, emphasizing the line of the curve and enhancing the refined simplicity of the whole. The scene is finished by the perfect roundness of the circular **Galileo** mirror in bronzed metal by **Mario Ferrarini**.

In the dining room, which can also be used as an office, the **Brasilia** table by **David Lopez Quincoces** with legs painted "cement effect" and top in Stone Oak® is a project that rejects the right angle, replacing it with a free and sensual curve, inspired by nature. It is surrounded by a mix of the brand's seats, from the **Grace** chairs by **Giopato & Coombes** to the **Maja D** by **Piero Lissoni** to the **Era Chair** by **David Lopez Quincoces**, in the name of ever-changing comfort. The **Islands** open container by **Stephen Burks** transmits a taste of refined craftsmanship, accessible on various sides thanks to the perimeter of slats that rotate on themselves thanks to the central pivot, in perfect harmony with the **Off Cut** bookcases by **Nathan Yong**, resulting from the assembly of solid wood modules.

The setting-up also offers a sleeping area, dominated by the soft and regular volumes of the **Extrasoft Bed** by **Piero Lissoni**, embellished with visible stitching, which become asymmetrical in the headboard, releasing a desire for relaxation, together with energy and character. The **Moon** bedside table by **Mist-o** is made up of two half circles juxtaposed in charcoal dyed oak, while **Era Comodino** by **David Lopez Quincoces**, born as an evolution of the coffee tables, is chosen with stone-gray lacquered external parts and top in walnut painted canaletto. The new **Era Scrittoio** offers sophistication and elegance: a desk that completes the homonymous family designed by the talented **David Lopez Quincoces**, featuring the same graphic lines and studied material and chromatic combinations. It is accompanied by the **George's** chair (always by the Spanish designer): graceful, unusual, but with character. Pure in design, it is an exercise in geometry that ranges from the triangle, traced by the legs, to the converging curves of the backrest. The scene is refined in detail by the **Materica** table lamp by **Leonardo Talarico**.

The flatweave carpets of the **Kumo Collection** designed by the duo **Mist-o** and the ones of the **Sin Titolo** collections designed by **Harry Paul**, trace captivating graphic patterns on the ground while the small sculptures with archetypal and contemporary soul belonging to the **Styling project** (curated by **Elisa Ossino Studio**) are perfect in embellishing tables, consoles and bookcases, enhancing their natural beauty.

**More than 50 years** after its foundation, with a continuously growing global network, Living Divani confirms itself as a design Company with a strong international reputation, which has been able to cross the decades and establish itself all over the world while always remaining consistent with its philosophy of rigor, pureness of lines and silent elegance.

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