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LIVING
D I V A N I

Living Divani Virtual Apartment: second edition

Design and virtual reality: the second Virtual Apartment stages the new proposals launched by Living Divani for 2021

Living Divani invites its audience to discover the **latest 2021 news** through an immersive journey in a **second Virtual Apartment**: a digital experience with interactive contents, aimed not only to describe the recent proposals in detail, but also allowing to know and see these products settled in refined combinations characterized by silent elegance and unique style.



Even in this apartment, the visitor is welcomed by the Aero V valet stand by Shibuleru, functional and versatile product here proposed black lacquered.

The **living area** develops around the Sumo collection, signed by Piero Lissoni, in the sofa and armchair variant, which features a wooden base, now a perfectly horizontal sign, as well as adding a headrest mechanism that makes the backrest reclinable in different positions, to interpret new attitudes and rituals of both bodies and minds. Together with the homonymous low tables with top in Forest Green marble, the area is completed by the Era Table, available in different heights and sizes. The selection of materials that distinguishes each creation emphasizes the sophisticated soul of these mysterious objects: rarefied notes and at the same time passepartout, ideal for characterizing any space with personality. Proposed on the wall and designed by the rigor of thin aluminum sheets Grek Box, by the brothers Gabriele and Oscar Buratti, represents a system of open containers, born from the aggregation of a single basic module that can be placed side by side, overlapped, at an angle or two-faced. The balance of full and empty spaces, results in compartments of different heights to house books and objects of various sizes. A storage unit with a geometrical layered effect, whose use can be personalized for ever-new decor possibilities.



The **dining room** favours the soft shape of the Notes table, by designer Massimo Mariani, with top in charcoal-dyed chestnut. Structure of three slender legs, connected through metallic strips placed at different heights: they seem to chase each other in a graphical play that marks the rhythm of the table, offering a different perspective each time. Around it the Era Chairs, characterized by a padded backrest in calendered steel sheet, a frame in gunmetal painted steel and an upholstered seat, always in the sign of a visual lightness. Scenographic presence on the wall, the Sailor bookcase by David Lopez Quincoces is proposed in the combination of Stone Oak® and matt black lacquer finishing and shows, between the airy pace of the vertical posts in contrast with the tighter rhythm of the slender shelves, the new storage units, with flap door. To complete the setting, the Inari console, an alchemy between material and immaterial, balance of full and empty spaces in the name of perfect symmetry, the new Lemni armchair, sculpture-like furniture by Marco Lavit combined with the Light with a table lamp, design Keiji Takeuchi, featuring a slender and graphic silhouette, with retro style references.



Protagonist on the **outdoor terrace** is the new Kasbah modular outdoor sofa, designed by the Spanish David Lopez Quincoces. This product explodes all the charm of open spaces, of the bond with nature, of convivial life, of thoughts that freely fly, with a style that becomes relaxing and informal without sacrificing the delicacy of shapes and elegance. It is accompanied by the Flow rocking chairs by Shibuleru and the Islands Low Table by the New York designer Stephen Burks. With a black lacquered top and a perimeter of pivoting slats, these low tables decorate the outdoor spaces in the name of a luxury that speaks of the past, proving to be contemporary. Slender, elegant, casual, the Sale sunbeds, by David Lopez Quincoces, in the new variant with gunmetal grey painted structure and black technical fabric upholstery, are perfect for relaxing in the sun, a sophisticated presence alongside the Ile coffee tables, by Piero Lissoni, with smoky glass top. Finally, Mate, by (a+b) dominioni, quaquaro, parade in front of the green vegetation: versatile articles that change their purpose depending on the needs and environments.



Continuing the virtual experience inside, the path leads to a **telescope corridor** that ends with the combination of the Islands container and the Galileo mirror. Islands is a family of free standing sideboards accessible on various sides thanks to the perimeter of slats mounted with apparent randomness which, thanks to the central pivot, rotate on themselves, now creating a compact presence, now an airy element, for different interpretations of the same product, always transmitting a taste of refined craftsmanship. Refinement also characterizes Mario Ferrarini's Galileo mirror, an object in constant balance, ready to swing to reflect the world in its many facets. Moving in the corridor, it is possible on one side to discover a study, while on the other, some of the proposals designed for the sleeping area are set in a bright bedroom.



Protagonist of the **studio**, which offers a wonderful view on the garden through large windows, is the Greene family of upholstered furniture, by designer David Lopez Quincoces. Declined in the sofa and armchair variant, this collection, characterized by fixed sizes, is raised on thin feet and shows an external shell, structured but soft, which houses large cushions. Slightly hinted curves for a family with a relaxed and casual mood, but where everything is flawless. Launched as a bedside table in 2014, the Moon project is re-proposed here in two of its three new variants. Full Moon, a low and wide volume with an upper hinged opening and Moon Eclipse, a duo that combines a low and wide cylinder with a satellite container that can be opened on one side. Strong presence but not invasive in its simplicity, Wedge represents the perfect companion both to work and to devote oneself to reading and studying: a sculptural set of symmetries, inspired by the lightness of an origami, accompanied by the Maja D armchairs with long dress together with the new low storage unit Moon Satellite. On the wall, here proposed essential and without storage units, light and impressive at the same time, the Sailor bookcase, in the floor-to-ceiling variant, combines two delicate finishing such as bleached maple and canaletto walnut "rigatino".



Opposite to this area, it is possible to find a **sleeping area** where protagonist is the Rod Bed by Piero Lissoni, an evolution of the homonymous sofa, with a decisive and elegant line: an invitation to the tranquility of peaceful nights. It is accompanied by the Track bench by David Lopez Quincoces in leather, the cylindrical bedside table Moon by Mist-o in charcoal-dyed oak and Era Comodino by Spanish David Lopez Quincoces. Lastly, coat hanger that becomes a graphic presence, Ceiba reveals a dance of slender structures moving around a central pivot that close and reopen, giving different points of view and ways of use. The Pebble vanity by Studio Lanzavecchia + Wai, inspired by the materiality and organic shape of stones, creates an area devoted to the intimacy, which amazes with sophisticated details such as the irregular mirror and the leather top cover, together with the Nina stool by David Lopez Quincoces. The Sumo daybed offer various possibilities of interpretation and customization, combined with an accessory table that enriches the usefulness and usability typical of everyday life. The Bukva sculpture-like bookcase, hung on the wall, appears like a work of art, thanks to its square, detached and tangent elements. Finally, the scene is refined by the objects of the Styling project (design Elisa Ossino Studio) and the carpets Sin Titolo and Ceci n'est Pas un Baroque, design Harry Paul, and the Misore collection, design Mist-o, chosen to complete the idea of a world of high quality finished in every little detail, where you can feel a relaxed and cosmopolitan atmosphere.

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